

**The Oxford Companion To The American
Musical: Theatre, Film, And Television
(Oxford Companions)**

By Thomas S. Hischak



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film, theatre, television, john bull. Timetable coordinator; Module convenor of British theatre; Musical theatre Cambridge Companions to Literature . . In: Owen, S. (Ed.) A Companion to Restoration Drama, Oxford: Blackwell, 2001,

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1946, Kingston, Ont.; ed Queen's Univ., Kingston, Wadham Coll., Oxford Fellow, Lady Margaret Hall, Oxford 1991, Soc. for Advanced Legal Studies 1997; Companion of Honour, Bd Govs of British Film Inst., Soc. of Film and TV Arts (Vice-Pres.); The Good Companions (musical) 1974, Great Expectations (musical) 1975,
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Numerous film versions of Robin Hood continue a Hollywood tradition of in dramatic, comic, and musical forms, in a still-remembered television series someone close to them, either a family member, close companion, or a lover. Knight, S., Robin Hood: A Complete Study of the English Outlaw, Oxford: Blackwell, 1994.
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The Chicago Evening American noted that "baseball fans, girl romanticists and mere .. Prescott added that his aunt was certainly not at a loss for male companions, . Oxford Companion to the American Musical: Theatre, Film, and Television
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