

**In The Blink Of An Eye: A Perspective On
Film Editing, 2nd Edition
By Walter Murch**



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Education: Graduated from University of Southern California Film School. In the Blink of an Eye: A Perspective on Film Editing, Silman-James Press, 1992, 2nd edition, 2001. form, the book was largely a transcript of that lecture; for the second edition, Murch added an afterword about the new methods of digital editing.

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Walter Murch is the winner of multiple Academy Awards for his work as a film editor and a sound designer. Among his many notable credits are The

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On Film-Making: An Introduction to the Craft of Directing. New York: Faber and Murch, Walter. In the Blink of an Eye: A Perspective on Film Editing. 2nd Edition.

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In the Blink of an Eye: A Perspective on Film Editing, 2nd edition (Beverly Hills, CA: Silman-James Press). Music and the Moving Image, Special Issue: 'Gender, <https://books.google.com.ua/books?isbn=1137454210> Combat Movie Music and Sound after Vietnam Todd Decker. Lichtenfeld, Eric. In the Blink of an Eye: A Perspective on Film Editing. 2nd edition. Los Angeles:

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Editing is storytelling. Throughout the process, from first assembly to final delivery, editors are responsible for fulfilling the film's potential through a full command

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Film Form: Essays in Film Theory. Translated by Jay Leyda. In the Blink of an Eye: A Perspective on Film Editing. 2nd edition. Los Angeles: SilmanJames.

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Oscar-winning editor Walter Murch's In The Blink Of An Eye provides a stimulating read on the practice, theory and future of editing feature film for veteran and new editors alike, even some The cover for In The Blink of An Eye (2nd Edition) offers a more historical perspective on the development of digital editing since its

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